

Speech and Drama Tutor

The Strathcona environment nurtures the pursuit of academic excellence, co-curricular involvement, leadership development and the community and social engagement that each girl chooses to pursue. Our aim is to afford girls the opportunity to try various activities so that each individual is able to recognise and develop her own interests and unique attributes. We take a personalised approach to learning and development to each of our students. This role provides an excellent opportunity to join a vibrant Performing Arts Department and contribute to the development of student skills in communication, confidence, and creativity.

Primary Purpose of the Position

The ideal candidate will have a strong knowledge of the Trinity College London Speech and Drama syllabus and a passion for fostering performance and communication skills in students. Performing Arts Tutors engage in evidence-based reflective practice to discern the impact of their teaching on student learning, share their learning about their impact with the Head of Performing Arts and engage in team discussions about impactful teaching practices, including assessment and feedback.

Strathcona Baptist Girls Grammar is a school where the dignity of each person is recognised, respected and fostered. Our school takes an integrated and collaborative approach to building and strengthening safe and respectful school communities which are child safe.

Authorised by: Principal

Last reviewed: February 2024

Key Responsibilities
<ul style="list-style-type: none"> • Teach individual and small group Speech and Drama lessons to students across various year levels in the Junior School, Tay Creggan (Year Nine Campus) and Senior School. • Prepare students for the Trinity Speech and Drama examinations and other performances. • Monitor student progress and provide feedback to students and parents through continuous reporting. • Coordinate lesson schedules in collaboration with the Performing Arts administrator. • Develop communication and performance skills through engaging and innovative teaching methods.
Skills and Qualifications
<ul style="list-style-type: none"> • Relevant qualifications in Speech and Drama education. • Demonstrated expertise in teaching the Trinity College London Speech and Drama syllabus. • Experience teaching Speech and Drama in a school setting. • Strong communication, organisational and interpersonal skills. • Current Working with Children Check.
Additional Requirements
<ul style="list-style-type: none"> • A commitment to child safety and the promotion of a supportive learning environment. • Availability during school hours for the delivery of lessons. • Flexibility to accommodate the rotating lesson schedule. • Outstanding interpersonal skills including a demonstrated ability to consult, collaborate, negotiate and interact with staff, students and parents / guardians.

Reporting Relationships	
Reports to:	Head of Performing Arts
Associated relationships:	Principal Dean of Teaching and Learning Head of Learning Futures and Academic Care Head of Junior School Other authorities as appropriate
Key Challenges	
<ul style="list-style-type: none"> • Build on the School's reputation as a centre of excellence in education for young women and girls. • To create conditions for learning that are student-centred, outcomes-based, incorporate a diversity of approaches and promote excellence. • To increase student engagement and enhance student learning outcomes. • To work collaboratively with colleagues to attain consistent and appropriate expectations of student achievement and conduct. 	
Attributes	
<ul style="list-style-type: none"> • Be a suitable person to engage in child-connected work. • Supportive of the ethos of the Christian tradition. • Highly developed verbal and written communication skills. • Demonstrated ability to work with others towards a common goal. • Personal resilience, enabling effective management of multiple and conflicting demands. 	